



Art - Year 7



Autumn (Michaelmas) Term

What we are learning...	Consolidation	Deepen & Challenge
Still Life Photography and drawing	Draw an accurate cylindrical form. Watch and follow this video clip Draw a Cylindrical Form	Complete a still life study influenced by the artist Vincent Van Gogh Click here for instructions.
Still Life Painting and colour	Draw a series of different shaped containers. Click here for examples and instructions. Click here to access a template of the colour wheel. Using colour pencils try to 'mix' the colours labelled by using a 'layering technique'.	Watch this video showing an artist creating an oil painting effect, by using oil pastels. Working with oil pastels

Spring (Lent) Term

What we are learning...	Consolidation	Deepen & Challenge
The Box Project	Take a series of 10 or more photographs of interior spaces. Consider; attic, cellar, old shed, garage, storeroom.... The spookier the better!!	Drawing Task 1: Complete a detailed and shaded drawing working directly from one of your interior photographs.
The Box Project	Create a floorplan of an area in your house. Click here for a video about drawing a floorplan. How to draw a floorplan Create a 3 D model of a room. Click here to see two examples of similar 3 D models.	Photograph your 3D model from various viewpoints. Consider taking pictures from 'eye level' giving the impression you are in the room (remember Joe Bampton's work). Try to photograph the stages of your work - as you progress.

Summer (Trinity) Term

What we are learning...	Consolidation	Deepen & Challenge
Printmaking Photography and planning	Take a series of 10 or more landscape photographs. Look for depth and distance in each image.	Consider photo-editing one or two of your photographs, click here for examples and ideas.
Printmaking Carving and printing	Type the following words in to a search engine ' Lino cut prints in easy steps '. Create and instruction sheet covering the main points. Create a detailed landscape drawing by mark-making. Click here for examples & instructions	Using biro, pen or marker only, create a landscape image that uses just two tones, dark and light. Try using one of your own photographs as a starting point.