



Art - Year 11



Autumn (Michaelmas) Term

What we are learning...	Consolidation	Deepen & Challenge
<p style="text-align: center;">Unit 2: Interiors and Exteriors Fine Art, Photography, Sculpture</p>	<p><u>Fine Art, Photography, Sculpture</u> Take a series of 35 photographs based on your chosen area of study for Unit 2. Click here for guidance and examples of how to present your photography.</p>	<p><u>Fine Art Challenge: A Diary of ideas.</u> Using A6 paper and a biro, record ideas for a possible final piece by sketching and writing notes. Click here for examples. (Once complete attach to your book).</p>
	<p><u>Fine Art, Photography, Sculpture</u> Enhance the presentation of your sketchbook, by using techniques to create a variety of backgrounds. Sketchbook Backgrounds</p>	<p>Watch this short video on different ways to develop ideas for a final piece. Developing your ideas</p>
	<p><u>Fine Art, Photography, Sculpture</u> Using a piece of tracing paper and biro, carefully trace the details from a selected photograph. Focus on your mark making, detail and accuracy.</p>	<p><u>Fine Art Challenge</u> Create a visual record of experimental work, when testing the qualities of different materials. Click here for examples.</p>
	<p><u>Fine Art, Photography, Sculpture</u> Make a viewfinder to select an area of a photograph or image to draw in detail. (Remember all disciplines: photography, fine art and sculpture need evidence of drawing) Click here for ideas about an approach. Working from a photograph</p>	<p><u>Photography Challenge</u> Keep a photographic diary. Photograph objects linked to your everyday life and present them as an account of your day or week. Click here for examples. (Once complete these images will be attached to your A3 sketchbook).</p>
	<p>Watch this video link Annotating a Sketchbook based on the written work needed for your GCSE artwork.</p>	<p><u>Photography & Sculpture Challenge</u> Take a set of 35 photographs based on shapes, forms and textures by using a sheet of paper and a lamp. Photograph your work from various angles. Click here for examples.</p>
	<p><u>Research the work of; a fine artist, sculptor or photographer.</u> Collect enough material to cover one side of A3. Include images, titles, dates, background information.</p>	<p><u>Fine Art, Photography & Sculpture</u> Create a detailed plan, drawing or diagram of a possible final piece or pieces for Unit 2. Either label or annotate your drawing, to explain your work.</p>
	<p><u>Analyse the work of an artist,</u> by copying a section of their work in detail. Click here for examples of approach and technique. (Remember artist analysis is worth 25% of your final grade).</p>	



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Spring (Lent) Term

What we are learning...	Consolidation	Deepen & Challenge
<p>Unit 3: The Exam Unit Fine Art, Photography, Sculpture</p>	<p>Hand write and decorate the title of your chosen exam question. Click here for examples of impressive lettering, appropriate for the Exam Unit.</p>	<p><u>Sculpture Challenge</u> Make a series of four small models (maquettes) working directly from a sculptor, researched for the exam unit. Remember to photograph the process of making this work.</p>
<p>(January - April)</p>	<p><u>Fine Art, photography & Sculpture</u> Collect enough magazine, internet or photographic images to fill an A3 or A4 page. Make sure the images link to your ideas for your art exam. Trim and attach the images to A3 paper. Mount this work on black sugar paper, include the title of your chosen exam theme.</p>	<p><u>Fine Art Challenge</u> Complete a study working directly from an artist. Use the same colours, style, technique and materials as the artist you have researched for this unit. Remember to photograph the work as it progresses.</p>
<p>Unit 3: The Exam Unit Fine Art, Photography, Sculpture</p>	<p><u>Fine Art, Photography & Sculpture</u> Watch this video about the GCSE Exam Unit, it will provide you with useful information about this unit. The Exam Unit</p>	<p><u>Photography: Challenge</u> Recreate four images from your chosen photographer that you have researched for the exam unit so far.</p>
<p>(January - April)</p>	<p><u>Fine Art, photography & Sculpture</u> Take a series of 70 photographs linked to your chosen exam idea. Present as a contact sheet. Enlarge 10 photographs, mount on paper.</p>	<p><u>Fine Art, Photography & Sculpture</u> BBC Bitesize GCSE Art and Design Use this link to explore the type of artwork you can develop whilst preparing for your exam unit.</p>
	<p><u>Fine Art, Photography & Sculpture</u> Collect some artefacts / objects that link to your idea; this could be almost anything from buttons to tree bark. Photograph them.</p>	<p><u>Fine Art, Photography & Sculpture</u> <u>The Final Challenge!!</u> Try to annotate / explain your ideas for the final piece. Click on The Annotation Sheet for guidance and help with this task.</p>
	<p><u>Fine Art, Photography & Sculpture</u> Create one experimental art piece that links to your chosen exam question. For example sculptors could use plasticine, wire or sticks, fine artists may decide to draw in sand and photographers could work with a magnifying glass. Keep a record of this work.</p>	<p>Remember you do not need to do lost of writing, just brief notes that:</p> <ul style="list-style-type: none"> • Explain your ideas. • Inform us about the artists who influenced you. • Record the materials / processes used.